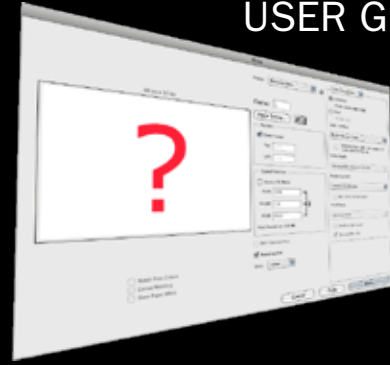




PHOTOSHOP & INKJET PRINTING SHOOTOUT!



WHEN Tuesday, March 16 @ 6PM (doors open @ 5:30)

Adobe Fremont Campus U Conference Rooms

801 N 34th Street, Seattle, WA 98103 [Map](#) On-site parking (limited free parking)

RSVP <http://www.pnwcumug.com> Please register on the events page

COST FREE to CMUG members **\$10** non-members

JOIN US Tuesday, March 16 as we welcome back Peter Constable—this time to talk us through Photoshop’s often-confusing Print dialog. Let Photoshop determine colors or the printer driver? Relative colorimetric or perceptual rendering? Document or proof profile? Arg, how do I get the “right” color!? Well, Peter will have the answers. And then (yes, there’s more!) we’re excited to welcome Mike Gurley from Canon, Tom York speaking about Epson and a TBD HP rep to talk about their printers and print drivers. What color mode should I use? sRGB or AdobeRGB? What’s the best resolution for a 20x30” print? How about all of those advanced color settings? These guys will have the answers to that and more. So bring all of your questions—this is bound to be one info-packed event!



Peter is formerly the Color Workflow Expert of Adobe’s Core Technologies team where he was responsible for specifying and building many of Adobe’s ICC profiles. Before his nine-year stint with Adobe, he was active in color management at Getty Images, defining color workflow for their worldwide image and print production.

Mike has over 20 years of experience in the photographic industry shooting commercially and being involved in the digital transformation with Canon and other large photographic companies. His love of imaging has been re-invigorated with today’s cameras and tools.

Tom is the Director of Digital Imaging for Legion Paper where he works with the management and development of digital fine art and photographic papers. He has worked with digital art for the past twenty years from introducing Pagemaker for Aldus to launching the first color-inkjet printers and now the present Epson ink technology.



We wish to thank all of our current members for their continued support:

REI Corporate, since 9/06

Jane Erickson Business Individual, since 9/06

Alison Walker Business Individual, since 12/08

Dave Herrick Business Individual, since 3/09

Charlie Rakatansky Business Individual, since 3/09

Tyler Boley Business Individual, since 6/09

Traca Savadago Charter Trial, since 6/09

ASMP Corporate, since 10/09

Richard Harzewski Charter Trial, since 10/09

Michael Pires Business Individual, since 2/10

Boeing Corporate, since 2/10

The Pacific Northwest Color Management User Group (CMUG), www.pnwcumug.com, is a user-based organization dedicated to the education of its members. It is designed to provide a forum to discuss color management issues, to test and discuss available technologies and products, and to help members get started or improve their existing color management.

Through our informal events, we hope to offer members the following key benefits: knowledge and training, hands-on experiences, access to resources, reference material and information, as well as providing a market forum for participants and a community around color management that is fun, social and which opens the door for members to meet contacts.